

CLARINETISSIMO 2020

2 - 5 January Stedelijk Conservatorium Brugge

St Jacobstraat 23-25 8000 Brugge, BE

The aim of CLARINETISSIMO 2020 is to give PASSIONATE AND INTERESTED CLARINETISTS with nice artistic level the opportunity to take part in the CLARINETISSIMO FESTIVAL not only as student but also as performers TOGETHER with the faculty of international soloists/professors. .

Participation fee is € 240 or 300 Euros (lunch included)^(*)

- 4 days of master classes with a team of international soloists / professors
- 3 x performing at concerts together with the faculty
- Clarinet Choir
- Lectures, study of repertoire, orchestral repertoire, chamber music, contemporary techniques, learn music brain efficiently, stage fright etc

FACULTY

Hedwig Swimberghe - Belgium

Nuno Pinto - Portugal

Aleksandar Tasic - Serbia

George Georgiou - Cyprus

Jan Jakub Bokun - Poland

Stephan Vermeersch - Belgium

Olivia Geerolf - Belgium (podium présence)

Ellen Lampo - Belgium (piano)

Pieter Vandenberghe - Belgium (piano)

(*)accommodation not included

CLARINETISSIMO 2020

Schedule (*changes are possible*)

Exhibition instruments, mouthpieces, reeds, accessories ...

Thursday January 2

09h00 - 09h30 Registration
09h30 - 10h30 Official Opening
10h30 - 12h30 Masterclasses
12h30 - 14h00 Lunch
14h00 - 15h00 Clarinet Choir
15h00 - 16h15 Exhibition - Presentation
16h30 - 19h30 Masterclasses
18h30 - Dinner / practice / rehearse or leisure

Friday 3 - Saturday 4 - Sunday 5 January

09h00 - 11h30 Masterclasses
11h30 - 12h30 Stage fright
12h30 - 14h00 Lunch
14h00 - 15h15 Exhibition - Presentation
15h30 - 16h30 Clarinet Choir
16h30 - 18h30 Masterclasses - Chamber music
18h30 - 20h00 Dinner
20h00 - 22h00 Concert (Final Concert on Sun 5 Jan)

All concerts are in the Organ Hall of the Conservatory, entry Muntplein, 6. € 10 entrance, Final Concert Jan 5 € 15 entrance)

Info & Stipulations

INFO

CLARINETISSIMO FESTIVAL is an idea of the Belgian clarinetist and conductor Hedwig Swimberghe (previous editions 2004, 2005, 2007, 2010, 2011 took place at the Royal Conservatory of Brussels, 2015, 2017, 2018, 2019 Stedelijk Conservatorium Brugge)

CLARINETISSIMO FESTIVAL 2020

is NOT a COMPETITION,
it is

" a SEARCH for GREAT ENTHUSIASM AND INTEREST"

All participants will receive a CERTIFICATE signed by the team of International Soloists/Professors. Amongst the participants the team will select a number of extraordinary YOUNG TALENTS who will receive the "Special Diploma Young Talent Clarinetissimo 2020".

Location

Stedelijk Conservatorium Brugge

Sint-Jakobsstraat 23

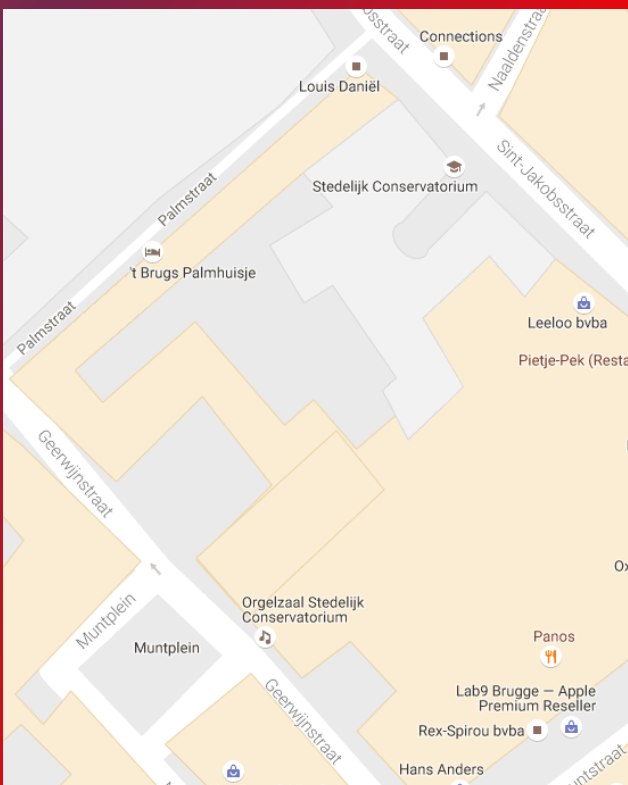
8000 Brugge



The Conservatory is situated in the centre of the city, at 100 m. from the market square and surrounded by many good restaurants, hotels in all categories, museums, bars ...

Bruges is an amazing city with an international atmosphere.

How to get to Bruges (car, train, plane) and complete tourism information: www.brugge.be



STIPULATIONS

- Age: from 14 years to ... (no limit of age)
- Open to Bachelors and Masters Clarinet - Bass Clarinet - Eb Clarinet

All candidates are kindly requested to fill in the Registration Form.

Teachers/Professors of music schools and conservatories are kindly requested to choose the participants in the group "14 years to ..." amongst their MOST DRIVEN AND INTERESTED students and to fill in the Recommendation part on the Registration Form

Please send or email the Registration Form to:

ALASCALA

CLARINETISSIMO 2020

Schijfstraat 88 , 8310 Assebroek , Belgium

[alascala@skynet](mailto:alascala@skynet.be)

PARTICIPANTS CONTRIBUTION € 240 or € 300 (lunch included) by bank transfer no later than 15 December

ALASCALA

BE78 7330 2027 8686

REG. NR: 0864 818 544

IBAN BE78 7330 2027 8686

BIC KREDBEBB

ACCOUNT NR: 733 - 0202786 - 86

Participation fee includes:

- * Masterclasses
- * Course of STAGE FRIGHT AND STAGING
- * option: 4 x lunch: soup, main dish, water, coffee, tea
- * perform as a SOLOIST and in Chamber Music at the daily Festival Concerts (3-4 January)
- * The selected YOUNG TALENTS will perform also at the FINAL CONCERT (5/01/20)
- * Pianists are provided, of course one can bring their own pianist.
- **ALL PARTICIPANTS MUST BE PRESENT THE FULL PERIOD OF THE FESTIVAL**

ALL ACTIVITIES except the concerts are open to the public.

Concerts 3 and 4 January: € 10 entrance
FINAL Concert January 5th: € 15 (to be ordered at alascala@skynet.be)

Maximum 40 participants will be accepted.

Participants are responsible for their own transport, accommodation, insurance and dinner